

Farook Training College

Research Centre in Education.
Farook College, Kozhikode, Kerala.

Cycle 3 NAAC Re-accreditation 2023.

SSR - Criterion II

2.4.12. Two filled in sample observation formats for each of the claimed assessors

Affidavit

I do here by certify that, all the pages in this document are duly authenticated by me, under my privilege as the Head of the Institution of Farook Training College Kozhikode, Kerala



Principal
Farook Training College
P.O. Farook College, (Calicir)

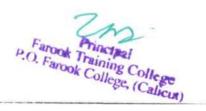
PERFORMANCE OF STUDENTS DURING INTERNSHIP IS ASSESSED BY TEACHERS / SCHOOL TEACHERS

CANANTANAME

| | | Expert (5) | (SCIENCE) | Needs Improvement (3) | Does not meet standards (2) | MARKS |
|----|---|--|---|--|---|-------|
| PI | anning and Prepar | ation | Troncicii (4) | Needs Improvement (5) | Diametrico (a) | |
| 1 | Clarity Of Expected Learning Outcomes | Learning outcomes are fiamed well and stated with maximum clarity | Learning outcomes have optimum clarity | Learning outcomes have minimum clarity | Learning outcomes are stated vaguely. | 5 |
| 2 | Proper And Adequate Content Analysis | Sufficient, relevant and indepth content analysis | Satisfactory content analysis | Limited analysis of thecontent | Inadequate and irrelevant analysis. | 5 |
| 3 | Sequencing | Logical and Smooth sequencing of the learning experiences (Keeping in mind: maxims of teaching, learning theories etc) | Error free sequencing of the learning experiences | Tried to sequence well but failed here and there. | No serious attempts in sequencing taken | 4 |
| 4 | Introduction | Remarkable introduction planned by creating puzzling situation considering the previous knowledge of students and which justifies the contentportion. | Interesting introduction planned by using a strategy like telling a story / questions/ narration/aids considering the previous knowledge of students. | Average introduction planned using plain narration or explanation or questioning | Dull introduction with questioning or explanation | 4 |
| 5 | Follow up questions | Thought provoking questions | Conceptual questions | Factual questions | No questions | 3 |
| | arning Experience | | | | | |
| 6 | Clarity | Instructions were clearly given and they were specific in nature. | Instructions were clear. | Instructions were given casually. | Instructions were not proper | 5 |
| 7 | Construction OfKnowledge | Construction of knowledge bystudents is ensured by employing more than one strategies like discussion, experiment, observation, classification, problem | Construction of knowledge by students is ensured by a few strategies. | Construction of knowledge was not ensured even though few strategies were used. | Students were directed to activity withoutmuch thinking. | 4 |

| | | etc . | | | | |
|----|-----------------------------|---|--|---|---|---|
| 8 | Use Of AV Aids | Black board was used effectively along with other av aids like chart, projection devices etc. | | Only one of the two - Black board OR a.v. support was used effectively. | Neither of the two Black board OR a.v. support was used effectively. | 4 |
| | Task Structuring | The group work/activity was structured properly to ensure smooth progression without any doubt/ ambiguity. | The group work/activity was structured moderately and the activity was performed without any problems. | The group work/activity was moderately structured but still pupils had lot of doubts regarding the procedure. | The group work/activity was not structured and the teacher had to clarify quite often. | 4 |
| 10 | Consolidating Technique | Group work /activity was consolidated using appropriate technique like displaying chart/ student explanations endorsed by teacher statement/ BB work etc. | Group work/activity was consolidated by teacher pupil interactions . | Group work /activity was consolidated by some concluding teacher statements. | Group work/activity was not consolidated by teacher interventions. | 3 |
| 1 | Making of Learning Notes | It was ensured that all students recorded aim, learning material, procedure, inference etc of each activity in their notebook. | Students recorded required notes in their notebook with teacher support. | Students recorded inferences with out teacher support. | Very few students recorded notes | 3 |





| 12 | Adequacy of Learning Materials | Sufficient and Relevant materials | | Limited materials and inadequate | Limited, inadequate and irrelevant materials | 5 |
|-----|--------------------------------------|--|---|--|---|---|
| Pup | oil Involvement | | | | | |
| 13 | Student Participatio n | All the students were encouraged to participate by asking to read charts, assist in teacher activities, do individual activity, write notes etc. | A few students were encouraged to participate directly in the teaching learning process. | Participation of students were limited to taking notes. | No student explicitly participated in the learning process. | 4 |
| 14 | Questioning | Sufficient Thought Provoking Questions were asked to ensure | Few Thought Provoking Questions were asked to | Very Few Thought Provoking Questions and | only lower order Questions | 4 |
| Cla | as Managara | that the pupils have learnt the content/concept. | ensure that the pupils have learnt the content/concept. | more lower order questions. | were asked. | |
| 15 | ss Management | T | | | Tr: | |
| | Time Management | It was ensured that each activity was carried out in the stipulated time. | The activity took more/lesstime than required to complete. | Unexpected events due to mismanagement made the activity prolonged/too short. | | 5 |
| 16 | Teacher Confidence | Teacher was confident and energetic and radiated the confidence to the students. | Teacher was confident and energetic. | Teacher was confident but lacked enthusiasm. | Teacher had a tiresome look. | 5 |
| 17 | Using Different Stimulus Valiation | Teacher has an impressive voice with proper modulation. Proper Facial expression, gestures, | Teacher has an audible voice but a more proper modulation in sound is required. Some gestures are there but facial expression is not adequate, Uses appropriate Posture Movements, and Interaction Styles | gestures are not proper some Uses Some movements, and | | 4 |

| 18 | Subject Competency | Teacher had a high level of subject competency evident by clarity in instructions novelty in illustrations and authenticity in arguments. | Teacher had good subject competency to explain convincingly and to illustrate the content with examples. | Teacher explained the content moderately well. | The teacher went through the lesson with minimum student interactions. | 5 |
|----|------------------------------------|---|--|--|---|---|
| 10 | cing up the class | | - | | | |
| 19 | Creativity andNovelty | Uniqueness in learning activities with indigenously creative ideas. | Moderately creative learning activities. | Occasional instances of creative ideas. | No noticeable instances of creative ideas. | 4 |
| 20 | Extending the content to real life | Teacher has brilliantly incorporated elements of daily life/ familiar events/ interdisciplinary phenomena to explicit the relation between the topic and its value in life which develops scientific attitude. (besides those mentioned in textbook/teacher text) | Teacher has moderately tried to integrate elements of daily life/ familiar events/interdisciplinary phenomena to explicit the relation between the topic and its value in life which develops scientific attitude. | Teacher has mentioned the events/issues mentioned in the textbookand teacher text to explicit the relation between the topic and its value in life | The teacher has not mentioned or correlated the topic with life situations. | 4 |

84





Ayrisha Nidha (NS)

| | | R | UBRICS FOR CONSTRUCTIV (SCIENCE) | VIST TEACHING | | |
|---|---|--|---|---|---|-------|
| _ | | Expert (5) | Proficient (4) | Needs Improvement (3) | Does not meet standards (2) | MARKS |
| P | lanning and Prep | | | Tr have | Learning | |
| 1 | Of Expected Learning Outcomes | Learning outcomes are famed well and stated with maximum clarity | Learning outcomes have optimum clarity | Learning outcomes have minimum clarity | outcomes are stated vaguely. | 5 |
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| | | etc. | | 4 | | |
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| 12 | Adequacy of Learning Materials | Sufficient and Relevant materials | Limited materials but adequate | Limited materials and inadequate | Limited, inadequate and irrelevant materials | 5 |
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| | oil Involvement | | | | | |
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| CI | | that the pupils have learnt the content/concept. | ensure that the pupils have learnt the content/concept. | more lower order questions. | were asked. | |
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| | Time Management | It was ensured that each activity was carried out in the stipulated time. | The activity took more/lesstime than required to complete. | Unexpected events due to mismanagement made the activity prolonged/too short. | Time was not managed and the teacher flopped. | 4 |
| 6 | Teacher Confidence | Teacher was confident and energetic and radiated the confidence to the students. | Teacher was confident and energetic. | Teacher was confident but lacked enthusiasm. | Teacher had a tiresome look. | 5 |
| 2.4 | Using Different Stimulus Variation | Teacher has an impressive voice with proper modulation. Proper Facial expression, gestures, | Teacher has an audible voice but a more proper modulation in sound is required. Some gestures are there but facial expression is not adequate, Uses appropriate Posture Movements, and Interaction Styles | Voice of the teacher was audible but was less than the student noise. No expression in face, gestures are not proper some Uses Some movements, and interaction styles | Teacher has a low voice. Dull facial expression with no gestures, | 5 |

| 18 | Subject Competency | Teacher had a high level of subject competency evident by clarity in instructions, novelty in illustrations and authenticity in arguments. | Teacher had good subject competency to explain convincingly and to illustrate the content with examples. | Teacher explained the content moderately well. | The teacher went through the lesson with minimum student interactions. | 5 |
|----|------------------------------------|---|--|--|---|---|
| | icing up the class | | | | | |
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Ben 2 M

Dr. Afoot Therevetteth
Associate Professor
Forest Training College
Forest College P.O., Oxford-673033



FAROOK TRAINING COLLEGE, KOZHIKODE SCHOOL INTERNSHIP EVALUATION PROFOMA

| Jame of the Teacher Trainee: Sreelekha M.K. | |
|---|------|
| tame of the Teacher Trainee: See 18 19 19 | ••• |
| Name of the School: GvHSS for Girls Nadakkavu | |
| Optional Subject: Soual Science | •••• |
| Name of the Mentor: A Parna. M.V. | ••• |

| SL No. | Evaluation Criteria | Max Marks | Marks |
|-----------|---|--------------|-------|
| 1. | Lesson Plan | 10 | 9 |
| 2. | Teaching | 10 | 9 |
| 3.` | Use of Teaching Aids | 10 | 10 |
| 4. | Use of Ict | 10 | 10. |
| 5. | Student artifacts generated in the class room like kai ezhuthu masika. learining aids /charts/posters/albums etc. | 10 | 9 |
| 6. | Trainee-pupil Relationship | 10 | 9 |
| 7. | Participation in club activities | 10 | 9 |
| 8. | Participation in co-curricular activities | 10 | 1.9 |
| 9. | punctuality and Regularity | , 10 | 10 |
| 10 | Teacher Personality | 10 | 9 |
| | Total | 100 | 93 |

Signature of Mentor

Office Seal

Principal
Farook Training College
O. Farook College, (Calicut)

MADAKKAN

MOON

FAROOK TRAINING COLLEGE, KOZHIKODE SCHOOL INTERNSHIP EVALUATION PROFOMA:

Name of the Teacher Trainee: MOHAMED UVALS OP

Name of the School: GI. GI. V. H. S. S. FEROKE

Optional Subject: SOCIALSCIENCE

Name of the Mentor: PRAYITH A. K

| Sl. No. | Evaluation Criteria | Max Marks | Marks |
|------------|---|--------------|-------|
| 1. | Lesson Plan | 10 | 9 |
| 2. | Teaching | 10 | 9 |
| 3.` | Use of Teaching Aids | 10 | 9 |
| 4. | Use of Ict | 10 | 7 |
| 5. | Student artifacts generated in the class room like kai ezhuthu masika. learining aids /charts/posters/albums etc. | 10 | 9 |
| 6. | Trainee-pupil Relationship | 10 | 9 |
| 7. | Participation in club activities | 10 | 7 |
| 8. | Participation in co-curricular activities | 10 | 8 |
| 9. | punctuality and Regularity | , 10 | 0 |
| 10 | Teacher Personality | 10 | 9 |
| | Total | 100 | 85 |

Signature of Mentor Pravitha.k.







Principal
Faroak Training College
P.O. Faroak Callege (Callege

FAROOK TRAINING COLLEGE, KOZHIKODE SCHOOL INTERNSHIP EVALUATION PROFOMA.

| Name of the Teacher Traince: Kanakamani - D | * X |
|---|---|
| Name of the School: GIM U P Feroke | *************************************** |
| Optional Subject: Locial Science | *************************************** |
| Name of the Mentor: A 911 Fa | *************************************** |

| SL No. | Evaluation Criteria | Max Marks | Marks |
|-----------|---|--------------|-------|
| 1. | Lesson Plan | 10 | |
| 2. | Teaching | 10 | 9 |
| 3.` | Use of Teaching Aids | 10 | 8 |
| 4. | Use of Ict | 10 | 8 |
| 5. | Student artifacts generated in the class room like kai ezhuthu masika. learining aids /charts/posters/albums etc. | 10 | 7 |
| 6. | Trainee-pupil Relationship | 10 | 0 |
| 7. | Participation in club activities | 10 | 9 |
| 8. | Participation in co-curricular activities | | 9 |
| 9. | punctuality and Regularity | 10 | 9 |
| 10 | Teacher Personality | , 10 | 9 |
| 3 | | 10 | . 4 |
| | Total | 100 | 86 |

Signature of Mentor



Office Seal M.U.S.

Principal
Farook Training College
P.O. Farook College, (Calica

FAROOK TRAINING COLLEGE, KOZHIKODE SCHOOL INTERNSHIP EVALUATION PROFOMA.

| Name of the Teacher Trainee | . SHAZNA B | | |
|-----------------------------|-------------|-----|--|
| Name of the School: Rk | | | |
| Optional Subject: Soc | ial Science | | |
| Name of the Mentor: | 9 7 - 9 | ¥ 2 | |

| Sl. No. | Evaluation Criteria | Max Marks | Marks |
|------------|---|--------------|-------|
| . 1. | Lesson Plan | 10 | 9. |
| 2. | Teaching | 10 | 9 |
| 3.` | Use of Teaching Aids | 10 | a |
| 4. | Use of Ict | 10 | 9 |
| 5. | Student artifacts generated in the class room like kai ezhuthu masika. learining aids /charts/posters/albums etc. | 10 | 9 |
| 6. | Trainee-pupil Relationship | 10 | 10 |
| 7. | Participation in club activities | 10 | 9 |
| 8. | Participation in co-curricular activities | 10 | 9 |
| 9. | punctuality and Regularity | 10 | 9 |
| 10 | Teacher Personality | 10 | 10 |
| | Total | 100 | 92 |

Signature of Mentor





PERFORMANCE OF STUDENTS DURING INTERNSHIP IS ASSESSED BY PEERS (FELLOW INTERNS)

Farook College (P.O.), Kozhikode - 673632 farooktc06@gmail.com Ph: 0495 2440662



B.Ed. COURSE 2021-23

REPORT OF OBSERVATION OF CLASSES OF PEERS

Certified that this is a bonafide record of

| Name of the Student | : Anagha R | |
|-----------------------|------------|-----------|
| Roll No. | . 5 | |
| Optional Subject | : Physical | •••••• |
| | 0 | |
| MEMBER OF THE FACULTY | | No. |
| Place | | 1 A . |
| Date | | PRINCIPAL |

2 rolling



| SI. No. | Content | Page No. |
|---------|-----------------------------|----------|
| 1- | Peer observation Report 1 | (|
| 2. | Peer Observation Report 2 | 2 |
| 3. | Peer Observation Report 3 | 3 |
| 4. | Peer Observation Report 4 | 4 |
| 5. | Peer Observation Report 5 | 5 |
| 6. | Mentor observation Report | 6 |
| 귝- | Menter observation Report 2 | 7 |
| 8. | Mentor observation Report 3 | 8 |
| 9. | Mentor observation Report 4 | 9 |
| 10. | Mentor Observation Report 5 | lo |
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PEER OBSERVATION REPORT-1

Name of the teacher: Lulu Farzana

Name of the Observer: Anagha R

Name of the Echool : FHSS, Farook College

Topic : Oxidation and Reduction Subject : Chemistry

Introduction was not so interesting. The teacher gave less motivation to the chitdren to learn. But could create an effective learning environment Instructions were dear While asking questions. The student could dearly identify the osudised atom, requeel atom, osudising agent and requiring agent. Group activity was given. Class management could be Improved. Majority of the students were active but there was also some parrive students Attention wasn't given to those Students. Pupil sespone was good. Consolidation was good.



PEER OBSERVATION REPORT-3

Name of the teacher: Niga Joly. Name of the observer: Anagha. R

Name of the School: FHSS, Farrook college

Subject : Physics : Topic : Inestia

Introduction was not much interesting. Motivation to the child to learn was less. Creating an effective learning emironment—was not much effective. High mastery in subject. The time management was proper. Voice was less. Voice modulation was not proper at all. Questions was asked throughout the class. Continue evaluation was fone. Teacher was confident. Good follow up article were guen



Principal
Farook Training College
P.O. Farook Cullege, (Calica

PERFORMANCE OF STUDENTS DURING INTERNSHIP IS ASSESSED BY SELF

Farook College (P.O.), Kozhikode - 673632 farooktc06@gmail.com Ph: 0495 2440662



B.Ed. COURSE

REFLECTIVE JOURNAL

Certified that this is a bonafide record of

| Name of the Student | . SINOBIYA PUTHEN THERUVIL |
|---------------------|----------------------------|
| Roll No. | . 13 |
| Optional Subject | ENGLISH |

MEMBER OF THE PACULTY
Place 2/2/2 FTC
Date 2/2/23

PRINCIPAL



Principal College
Farnet Training College
P.O. Francia College, (Calicia)

| | | age No. |
|--------|--|--|
| I. No. | Content | 1 |
| 1 | chelf-Introduction (VIII-E) | 2 |
| 2 | 0 11 1 + 1 + (1X-11) | 3 |
| 3 | I was a flow to flow with the test where the test to t | 4 |
| 4 | 1 4 b [Pathodientien] | 5 |
| 5 | The state of the s | 6 |
| 6 | 1 the being the self again | 7 |
| 7 | I Std. I ald we That Healt I M. As at for the state of the state o | 8 |
| 8 | along of the Rain (The heat in heaven of memories) | 9 |
| 9 | I will ton the Halle I vice more inop. | 10 |
| 10 | Song of the Rain (Concretation) | 11 |
| 11 | The field on the Halle What strong, feering your me for | 12 |
| 12 | Listen to the Mountain (Introduction) | 13 |
| 13 | The light on the Hills (It seemed as is called Heaven') | 104 |
| 14 | Listen to the Mountain (Grandwither appears from (They have together. | 15 |
| 15 | The light on the Hills (what oftery stratypic) | 16 |
| 16 | Listen to the Mountain (Instain rises set along the shope?) | A SECTION OF |
| 17 | The light on the Hills (kegular and Isregular Verbs) | 17 |
| 18 | Listen to the Hountain (There is nothing jet about it) | 18 |
| 19 | The light on the Hille (Isrefix, shuffix) | 19 |
| 20 | Listen to the Mountain (Don't make me late dirtur falls) | 20 |
| 21 | The Light on the Hills (Language Activities) | 21 |
| 22 | Listen to the Hountain (Grandmother hobbles onto a hids wings?) | |
| 23 | The Source (Introduction) | A STATE OF THE PARTY OF THE PAR |
| 24 | Listen to the Houstain (Now, Ajji (grandmother) petition to Dixit | A BENCHARK THE |
| 25 | The opower (spitting in a are well-righ past) | 25 |
| 26 | Listen to the Hountain (What is this care to listen) | 26 |
| 27 | The Lower (Schadows shoot across feel a think) | 27 |
| 28 | | |
| 24 | Lister to the Mountain (Consolidation) The dower (Black and high time to reap) | 29 |
| 30 | The Trogle Air Crash (Introduction) | 30 |
| | | |



| | | 140 |
|---------|--|-----|
| Sl. No. | Content (214) (2 ma) understand Date 2 | 32 |
| 1 | | 33 |
| 2 | shelf-Introduction CCIA) | 34 |
| 3 | Disneters and brasser the robers Aliokhim Lived) | 35 |
| 4 | oposibernes comment in India | 36 |
| 5 | Sposseberries (From early morning) Disasters and prisaster Hangement in India Disasters and prisaster Hangement in India | 37 |
| 6 | Disasters and Disaster Transferment to got greaty? | 38 |
| 7 | Gooseberries (The mill was be got needy?) | 34 |
| 8 | Gooseberries (The mist was or in India of the bisnesters and prisonter Management in India or in lake) | 40 |
| 9 | Gooseberries (Aliokhin led this or a leke) it was the | 41 |
| 10 | That I'm a said will all all all all all all all all all | 42 |
| 11 | The transfer of the Hill I Jacobs topy to | 43 |
| 12 | morebelies He was a where we | 44 |
| 13 | Suntise on the July 13 heard one man of another | 45 |
| 141 | The Trip of he Horla Con the morning slowly out onreng | |
| 15 | The Trip of he Horla (While Captain Jovis . woods almost black) | 46 |
| 16 | Gooseberries (He med to like a pig) | 47 |
| 17 | The Trip of he Horla (The sun, which perfuming the sir) | 48 |
| 18 | Gooseberries (" We embraced and too try one 1 ") | 49 |
| 19 | The Trip of he Horla (At times, we world of stars) | 50 |
| 20 | Grandebersies (It was hard. I were young 12) | 51 |
| 21 | The Trip of Le Horla (it silvery light as the wind) | 52 |
| 22 | one any of he now are now remder once I | |
| 23 | WIND WINDER WAS TO THE TOTAL T | 53 |
| 24 | | 54 |
| 28 | The Trip of he Horta (And, indeed, far. through the skies) | 55 |
| 2.6 | | 56 |
| 27 | The berong of kanaganji (Captain Hamble was the other cases) | 57 |
| 28 | The herang of Ranaganji (And there will the other cases) | 58 |
| 29 | The derine of Rendert of the disregard temorrows | 59 |
| 30 | The Gering of Ranagangi Estending with him, were all outside) | 60 |
| | The wheck of the Titanic (Out of Southampton soon did Jearn) | 61 |
| | 100 TEST - 00 TEST | |

REFLECTION - 1

Date and Day : 14/09/22 , Elednesday

Class and Division: VIII-E

Topic : Lelf-Introduction

I entered the class by greeting the students and happened to see that there were only a few in the class. They seemed wondering if I am a teacher . But I am glad that they did not ask me if

As it was my first class, I planned for a serion on selfintroduction, but I purposely decided not to do it as I peaced they
introduction, but I purposely decided not to do it as I peaced they
might make it a mess I felt that was a good decision from my
might make it a mess I felt that was a good decision from my
wide. I thought I would study their names contextually. I am more of
happy with the way I could take class. I felt relain and calm being
in the class They were active, supportive and lively too. One of the
problems I faced with regard to my class was that I could not meet
all of the learning vitcomes in my lesson plan. I am glad that I
could introduce two new words (optimist and pessimist) to them. I
told them the story of Helen Keller; spoke of strengths and weaknesses;
gave them examples; and finally, asked them to write their attengths and
neabonesses. Correcting their answers took most of my time. Though there were
four activities in the LP, I could execute only two. I must work on this.

Though I am glad that I could elicit enough responses from the students, I am sad that my developmental activity took more time. I faced the problem of poor time management. I wish and hope I would be able to correct by wish by a would be able

to correct my mistakes as classes progress will consider

REFLECTION - 12- MOTTO BUTTES

Date and Day : 14/09/22, Wednesday

class and Division: IX-H

Topic : self-Introduction

I entered the class greeting the students. My plan was to make them introduce themselves I gave them some helping sentences to construct an introduction of their own. I touched upon certain hinguistic elements as well. I started to make a few students introduce themselves. They were too naughty and districting that I stopped and quitted the idea of self-introduction and had to give them a big lecture on discipline and mannerism I consider this as a weekness of mine as the very first thing I planned for the class got flopped. It slightly created difficience in me. However, I decided not to give up as this is my training period that would include a collection of several experiences.

This was the last period of the day Students were elightly restless for this reason as well. I could not follow my LP in this class as I had only around 30 minutes in the class. Though I had four activities in my LP, I could execute only two. I was unable to take my whole class in English as they continuously reminded me that they belonged to Malayalem medium. Because of the time management problem, I could not give them sufficient examples for strengths and weaknesses. I was basically not content with the participation of the students in the terching-learning process. I hope I would be able to better my strategy and elicit sufficient responses from the students.

PERFORMANCE OF STUDENTS DURING INTERNSHIP IS ASSESSED BY PRINCIPAL / SCHOOL PRINCIPAL

Farook Training College

Internship Assessment Performa for Head of Institution

| Name of the studen | 1: Inrahe. | R | |
|--------------------|------------|---|-----|
| Optional Subject: | | | eni |

| Indicators | Excellent | Very good | Good | Satisfactory | Poor |
|---|-----------|-----------|------|--------------|------|
| Lesson Planning and Preparation | V | | | | |
| Teaching | V | | | | |
| Classroom Management | | V | | | |
| Professionalism and Communication | V | | | | |
| School Engagement | V | | | | |
| Leadership Potential | | V | | | |
| Relationship Building | V | | | | |
| Punctuality and Regularity | V | | | | |
| Teacher Personality | ~ | | | | |
| Feedback Incorporation and Growth Mindset | | ~ | | | |

FARCOK TRANSPORTER

Principal
Faronk Training College
P.O. Faronk College, (Calicus)

Farook Training College

Internship Assessment Performa for Head of Institution

Name of the student:

Muhanyard Basil. Of Metayetermy

Optional Subject:

| Indicators | Excellent | Very good | Good | Satisfactory | Poor |
|--|-----------|-----------|------|--------------|------|
| Lesson Planning and Preparation | V | | | | |
| Teaching | V | | | | |
| Classroom Management | V | | | | |
| Professionalism and Communication | V | | | | |
| School Engagement | V | | | | |
| Leadership Potential | V | | | | |
| Relationship Building | V | | | | |
| Punctuality and Regularity | V | | | | |
| Teacher Personality | | | | | |
| Feedback Incorporation and Growth Mindset | ~ | | | | |

5.



PERFORMANCE OF STUDENTS DURING INTERNSHIP IS ASSESSED BY B.Ed. STUDENTS / SCHOOL STUDENTS

B.Ed Students/ School Students

FAROOK TRAINING COLLEGE

FEEDBACK FORM FOR TEACHER EVALUATION BY STUDENTS

Name of the teacher: RESHMI RAMRSH ETI.

Subject: MATHS

| Si.No | | Excellent | Good | Satisfactory | Poor |
|-------|--|-----------|------|--------------|------|
| 1 | Punctuality in the Class | / | | | |
| 2 | Communication skills | | ~ | | |
| 3 | Teaching | | | | |
| 4 | Uses of teaching aids | ~ | | | |
| 5 | Helping approach towards varied academic interests of students | ~ | | | |
| 6 | Subject competency of the teacher | | | | |
| 7 | Classroom management | | ~ | | |
| 8 | Response to students' doubts | | | | |
| 9 | Reinforcement | | | | |
| 10 | Student-Teacher relation | | | | |



FEEDBACK FORM FOR TEACHER EVALUATION BY STUDENTS

Name of the teacher: Kadeeja Musnifa Subject: Physical Science.

| Si.No | | Excellent | Good | Satisfactory | Poor |
|-------|--|-----------|------|--------------|------|
| 1 | Punctuality in the Class | | | | |
| 2 | Communication skills | | | | |
| 3 | Teaching | | / | | |
| 4 | Uses of teaching aids | | | | |
| 5 | Helping approach towards varied academic interests of students | | | | |
| 6 | Subject competency of the teacher | | | | |
| 7 | Classroom management | | / | | |
| 8 | Response to students' doubts | | | | |
| 9 | Reinforcement | | | | |
| 10 | Student-Teacher relation | | | | |





FEEDBACK FORM FOR TEACHER EVALUATION BY STUDENTS

Name of the teacher: Suvin . V. M

Subject: Natural guence

| Si.No | | Excellent | Good | Satisfactory | Poor |
|-------|--|-----------|----------|--------------|------|
| 1 | Punctuality in the Class | | / | | |
| 2 | Communication skills | 1 | | | |
| 3 | Teaching | | / | | |
| 4 | Uses of teaching aids | | | / | |
| 5 | Helping approach towards varied academic interests of students | | | | |
| 6 | Subject competency of the teacher | | | | |
| 7 | Classroom management | | / | | |
| 8 | Response to students' doubts | | | | |
| 9 | Reinforcement | | | ./ | |
| 10 | Student-Teacher relation | | / | | |



FEEDBACK FORM FOR TEACHER EVALUATION BY STUDENTS

Name of the teacher: ANJALI K.V.
Subject: PHYSICALSCIENCE

| Si.No | | Excellent | Good | Satisfactory | Poor |
|-------|--|-----------|------|--------------|------|
| 1 | Punctuality in the Class | / | | | |
| 2 | Communication skills | | | | |
| 3 | Teaching | | | | |
| 4 | Uses of teaching aids | | | | |
| 5 | Helping approach towards varied academic interests of students | | | | |
| 6 | Subject competency of the teacher | | ~ | | |
| 7 | Classroom management | | | | |
| 8 | Response to students' doubts | | | | |
| 9 | Reinforcement | | / | | |
| 10 | Student-Teacher relation | | V | | |



FEEDBACK FORM FOR TEACHER EVALUATION BY STUDENTS

Name of the teacher: ANCOP C

Subject: ENGILISH

| Si.No | | Excellent | Good | Satisfactory | Poor |
|-------|--|-----------|---------|--------------|------|
| 1 | Punctuality in the Class | / | كالمعرق | | |
| 2 | Communication skills | / | | | |
| 3 | Teaching | / | | | |
| 4 | Uses of teaching aids | / | | | |
| 5 | Helping approach towards varied academic interests of students | | | | |
| 6 | Subject competency of the teacher | V | | | |
| 7 | Classroom management | / | | | |
| 8 | Response to students' doubts | / | | | |
| 9 | Reinforcement | | | | |
| 10 | Student-Teacher relation | ./ | | | |



